



El Camino College
COURSE OUTLINE OF RECORD – Approved

I. GENERAL COURSE INFORMATION

Subject and Number: Communication Studies 250
Descriptive Title: Oral Interpretation of Literature
Course Disciplines: Communication Studies (Speech Communications)
Division: Fine Arts

Catalog Description:

In this course, students will study how to orally interpret literature through reading poetry, drama, short stories and essays. Emphasis will be placed on the techniques of exploring, illuminating, and orally presenting the logical, emotional, and aesthetic meanings of literature.

Conditions of Enrollment:

Recommended Preparation: eligibility for English 1A

Course Length:	X Full Term	Other (Specify number of weeks):
Hours Lecture:	3.00 hours per week	TBA
Hours Laboratory:	0 hours per week	TBA
Course Units:	3.00	

Grading Method: Letter
Credit Status: Associate Degree Credit

Transfer CSU: X **Effective Date:** Prior to July 1992
Transfer UC: X **Effective Date:** Prior to July 1992

General Education:

El Camino College:

3 – Humanities

Term: _____ Other: Approved

CSU GE:

C1 - Arts, Dance, Music, Theater

Term: _____ Other: Approved

IGETC:

II. OUTCOMES AND OBJECTIVES

- A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)**

Upon completion of course, students will be able to:

1. Knowledge of Course Content - Identify/describe the elements of performance in oral interpretation.
2. Analyze, Prepare, & Present - Analyze (prose, poetry & drama), prepare, and present a thematic argument for an audience.
3. Voice Articulation Delivery - Demonstrate voice/articulation delivery skills in selected interpretative presentations in concert with course instructions.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

- B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)**

1. Explain the process of oral interpretation of literature.
Essay exams
2. Identify the functions of oral interpretation.
Essay exams
3. Analyze the impact of literature on society.
Written homework
4. Analyze selected readings of prose, poetry, and drama.
Written homework
5. Examine the role of theatre as literature.
Essay exams
6. Examine the influences of culture in literature.
Class Performance
7. Analyze, discuss, and illustrate nonverbal communication.
Performance exams
8. Demonstrate effective audience adaptation.
Class Performance
9. Analyze and explain pertinent rhetorical arguments in literature.
Written homework
10. Analyze and interpret various authors' intended messages in literature.
Written homework

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lecture	3	I	Course overview A. History B. Theory C. Practice
Lecture	12	II	Exploring oral interpretation of literature A. Definition and scope of oral interpretation B. Introduction to literary genres-prose, poetry, drama C. Researching communicative intent D. Creating rhetorical arguments
Lecture	15	III	A. Communicating with the audience; audience adaptation B. Principles of nonverbal communication C. Performance preparation D. Interpretive reading of prose
Lecture	12	IV	Ensemble performing A. Introduction to ensemble reading B. Readers Theatre C. Group performance
Lecture	12	V	Literary research A. Project selection B. Research techniques and data collection C. Report writing including American Psychological Association writing style D. Oral performance
Total Lecture Hours		54	
Total Laboratory Hours		0	
Total Hours		54	

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Substantial writing assignments

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

In a three to five page paper, analyze and interpret the body of a poet's work through biographical research and the individual's poetry.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. Select a Shakespearean comedy and a modern comedy. Identify a theme common to each of these works.
 - a. In student groups, research and compare the treatment of the theme in both works.
 - b. Present the findings of the research in an oral presentation.
 - c. Submit a written outline of the presentation.
2. Compare and contrast the communicative intent of Edward Albee's "Who's Afraid of Virginia Woolf" with Leon Festinger's theory of cognitive dissonance. Present a 10-to-15 minute oral reading then make a rhetorical argument that demonstrates cognitive dissonance.

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

- Performance exams
- Other exams
- Class Performance
- Term or other papers
- Multiple Choice
- Matching Items
- True/False
- Other (specify):
 - Performing selected readings

V. INSTRUCTIONAL METHODS

- Demonstration
- Discussion
- Lecture
- Other (please specify)

Videos of plays, poetry, and drama, oral readings, demonstrations of performance delivery techniques.

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

- Study
- Skill practice
- Required reading
- Problem solving activities
- Written work

Estimated Independent Study Hours per Week: 2

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

Todd Lewis. Communicating Literature. 6th ed. Kendall Hunt Publishing, 2016.

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

Selected literary works will be required.

D. OTHER REQUIRED MATERIALS

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
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B. Requisite Skills

Requisite Skills

C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
Course Recommended Preparation English-1A	

D. Recommended Skills

Recommended Skills
Identify an implied main idea (thesis), and support with major and minor details, from a longer text or novel.
Apply appropriate strategies in the writing process including prewriting, composing, revising, and editing techniques.
Plan, write, and revise 500-word multi-paragraph expository essays including an introduction and conclusion, exhibiting coherence and unity, avoiding major grammatical and mechanical errors that interfere with meaning, and demonstrating awareness of audience, purpose, and language choice.

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
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Course created by Dr. Hile on 11/01/1956.

BOARD APPROVAL DATE:

LAST BOARD APPROVAL DATE: 12/17/2018

Last Reviewed and/or Revised by: Larry Leach

Date: Sept. 2018

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